

ARPEGGIOS IN MAJOR

Fingerings are given for two octaves up and down.

C Major

R 123 123 532 132 1
L 542 142 124 124 5

F Major *See C Major*

Bb Major

R 212 412 421 421 2
L 421 421 212 412 4

Eb Major

R 212 412 421 421 2
L 214 214 241 241 2

Ab Major *See Eb Major*

Db Major (C# Major) *See Eb Major*

F# Major (Gb Major) *See C Major*

B Major (Cb Major)

R 123 123 532 132 1
L 532 132 123 123 5

E Major *See C Major*

A Major *See C Major*

D Major *See C Major*

G Major *See C Major*

ARPEGGIOS IN MINOR

Fingerings are given for two octaves up and down.

A Minor *See C Major*

D Minor *See C Major*

G Minor *See C Major*

C Minor *See C Major*

F Minor *See C Major*

Bb Minor

R 231 231 213 213 2
L 321 321 212 312 3

D# Minor *See C Major*

G# Minor *See Eb Major*

C# Minor

R 212 412 421 421 2
L 214 214 241 241 2

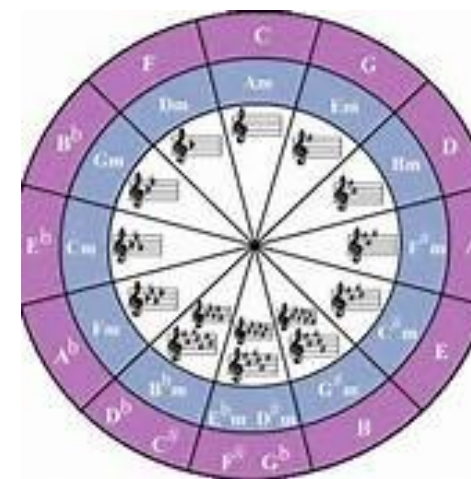
F# Minor *See Eb Major*

B Minor *See C Major*

E Minor *See C Major*

Katherine's School of Music

Plano Fingerings: Scales, Chords, Arpeggios



MAJOR SCALES

C Major

R 1 2 3 1 2 3 4 (5/1)

L 5 4 3 2 1 3 2 1

F Major

R 1 2 3 4 1 2 3 (4/1)

L 5 4 3 2 1 3 2 1

Bb Major

R 4 1 2 3 1 2 3 4

L 3 2 1 4 3 2 1 3

Eb Major

R 3 1 2 3 4 1 2 3

L 3 2 1 4 3 2 1 (2/3)

Ab Major

R 3 4 1 2 3 1 2 3

L 3 2 1 4 3 2 1 3

Db Major (C# Major)

R 2 3 1 2 3 4 1 2

L 3 2 1 4 3 2 1 3

F# Major (Gb Major)

R 2 3 4 1 2 3 1 2

L 4 3 2 1 3 2 1 (2/4)

B Major (Cb Major)

R 1 2 3 1 2 3 4 (5/1)

L 4 3 2 1 4 3 2 1

E Major

R 1 2 3 1 2 3 4 (5/1)

L 5 4 3 2 1 3 2 1

A Major

R 1 2 3 1 2 3 4 (5/1)

L 5 4 3 2 1 3 2 1

D Major

R 1 2 3 1 2 3 4 (5/1)

L 5 4 3 2 1 3 2 1

G Major

R 1 2 3 1 2 3 4 (5/1)

L 5 4 3 2 1 3 2 1

MINOR SCALES

A minor

R 1 2 3 1 2 3 4 (5/1)

L 5 4 3 2 1 3 2 1

D minor

R 1 2 3 1 2 3 4 (5/1)

L 5 4 3 2 1 3 2 1

G minor

R 1 2 3 1 2 3 4 (5/1)

L 5 4 3 2 1 3 2 1

C minor

R 1 2 3 1 2 3 4 (5/1)

L 5 4 3 2 1 3 2 1

Minor scales continued...

F minor

R 1 2 3 4 1 2 3 (4/1)

L 5 4 3 2 1 3 2 1

Bb minor

R 4 1 2 3 1 2 3 4

L 5 4 3 2 1 4 3 2

B minor

R 1 2 3 1 2 3 4 (5/1)

L 4 3 2 1 4 3 2 1

E minor

R 1 2 3 1 2 3 4 (5/1)

L 5 4 3 2 1 3 2 1

ROOT POSITION TRIADS & INVERSIONS

All root position triads and inversions in all major and minor keys use the same fingering sequence:

R **1 3 5** 1 2 5 **1 3 5** 1 3 5

L **5 3 1** 5 3 1 **5 2 1** 5 3 1

FOUR NOTE TONIC CHORD & INVERSIONS

All four-note tonic chords and inversions in all major and minor keys use the same fingering sequence:

R **1 2 3 5** 1 2 4 5 **1 2 3 5** 1 2 3 5

L **5 3 2 1** 5 4 2 1 **5 3 2 1** 5 3 2 1