**Katherine’s School of Music 2014-2015 Calendar**

**September**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| S | M | T | W | TH | F | S |
|  | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | **8** | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | ***27*** |
| 28 | 29 | 30 |  |  |  |  |

**October**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| S | M | T | W | TH | F | S |
|  |  |  | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | ***25*** |
| 26 | 27 | 28 | 29 | 30 | 31 |  |

**November**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| S | M | T | W | TH | F | S |
|  |  |  |  |  |  | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | ***22*** |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 |  |  |  |  |  |  |

**December**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| S | M | T | W | TH | F | S |
|  | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | ***13*** |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 |  |  |  |

**January**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| S | M | T | W | TH | F | S |
|  |  |  |  | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | **31** |

**February**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| S | M | T | W | TH | F | S |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | ***28*** |
|  |  |  |  |  |  |  |

**March**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| S | M | T | W | TH | F | S |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | ***21*** |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 |  |  |  |  |

**April**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| S | M | T | W | TH | F | S |
|  |  |  | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | ***25*** |
| 26 | 27 | 28 | 29 | 30 |  |  |

**May**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| S | M | T | W | TH | F | S |
|  |  |  |  |  | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | ***30*** |
| 31 |  |  |  |  |  |  |

**June**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| S | M | T | W | TH | F | S |
|  | 1 | 2 | 3 | 4 | 5 | 6 |
| **7** | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | **15** | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 |  |  |  |  |

* **September 8th:** First week of lessons/ **June 15th:** Last week of lessons
* Total weeks of Lessons: 37
* Shaded Boxes: Albion School Holidays, **NO LESSONS**
* **January 31st:** Mid-Year Assessments
* **June 7th: Studio Recital**
* ***MASTERCLASSES***: 9/27, 10/25, 11/22, 12/13, 2/28, 3/21, 4/25, 5/30
* **Quarterly Report**s: Weeks of Nov. 10th, Jan. 26th, Apr. 13th, June 15th

Katherine’s School of Music **Master Class** Selection Form

**Description:**

 At Katherine’s School of Music, students receive monthly opportunities for performance and in-depth music exposure through Master Classes. Each class takes place on a Saturday morning from 10:00 AM to NOON. The general schedule includes a few student performances, a great musical performance on audio or video and the class will center on one topic of music through presentation, discussion and games. Students usually leave with valuable materials such as information packets or CDs with further listening.

**2014-2015 Master Class Schedule:**

In order to better prepare for a studio of more than 20 students, I am asking my families to look at their anticipated schedule for the year and to commit to 5 or more master classes prior to the start of the school year. I’ll use this schedule to plan the types of activities and the student performances for each class. Feel free to commit to all if you see no conflicts. I also understand that conflicts may come up later in the year and I simply ask that you would communicate any changes that may be necessary as the year develops.

**Master Class Slip**

 Please fill out and detach the form below then bring it to your first lesson in September. I will assemble a tentative schedule of student performances and master class topics to distribute to all families for reference throughout the year. The schedule can be somewhat flexible but is a good starting point.

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Child or Adult Student Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please check **5 or more master classes you will commit to attending**:

\_\_\_\_\_\_\_September 27th

\_\_\_\_\_\_\_October 25th

\_\_\_\_\_\_\_November 22nd

**\_\_\_\_\_\_\_December 13th (Christmas Master Class/Party)**

\_\_\_\_\_\_\_February 28th

\_\_\_\_\_\_\_March 21st

\_\_\_\_\_\_\_April 25th

**\_\_\_\_\_\_\_May 30th (Rehearsal for Spring Recital)**